

Macbeth



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Målgruppe: Ungdomsuddannelser, Voksenuddannelser

Macbeth

Beskrivelse

TV-filmen omplanter William Shakespeares skuespil til nutiden og gør brug af et ligefremt, moderne engelsk sprog. Joe Macbeth er køkkenchef i en prisbelønnet restaurant ejet af Duncan Docherty. Mens Duncan bader i ros og berømmelse, er det Macbeth, der skaber de kulinariske mesterværker, som Duncan tager æren for. Men en nat møder Macbeth tre hekse-agtige skraldemænd, der fortæller ham, at æren og restauranten kan blive hans. Og Macbeth lader sig forføre af tanken.

Pædagogisk note

Der findes et kapitelsæt til filmen, med analytiske spørgsmål til filmens handling. Kapitelsættet kan bruges, uden man har arbejdet med Shakespeare's drama, fx. som en introduktion til selve handlingsforløbet og karaktererne, inden man begynder at arbejde med Shakespeares skuespil. Kapitelsættet er også relevant at bruge som afslutning på arbejdet med dele af eller hele Shakespeares Macbeth, fx. for at diskutere tematikker i en moderne kontekst.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Study Questions for Macbeth (gymnasiet)

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|------------|--|-----------------|
| 01: | Introduction
Describe the setting, the characters, and the mood in the introduction. Which characters are parallels to those in Shakespeare's Macbeth? | 00:00:13 |
| 02: | The prophesy
What do we learn about Joe's and Billy's relationship? What do we learn about Duncan and what is Joe's and Billy's attitude towards him. | 00:09:05 |
| 03: | Three Michelin Stars
What is Duncan's attitude towards his own Son, Malcolm. Does it seem like Duncan acknowledge Joe's role in the success of the the restaurant? | 00:13:24 |
| 04: | Joe and Ella
Characterize Ella and Joe. Comment on Ella saying 'You are too full of the milk of human kindness, Joe'. How does Ella incite Joe to scheme against Duncan? What does the final remarks in this scene indicate ('Men don't get run over by busses.' 'No.')? | 00:17:12 |
| 05: | Preperations
Describe the mood in these scenes. | 00:21:00 |
| 06: | The arrival of Ducan
Characterize Duncan in the beginning of the scene; what effect does it have that he hands over his thick wallet to Ella? How does Joe behave in the kitchen? | 00:24:59 |
| 07: | Second Thoughts
Characterize Ella's and Joe's relationship in this scene. | 00:30:13 |
| 08: | Planning
What is the effect of cutting quickly between different scenes in this part of the movie? Comment on the symbolism in these scenes. | 00:31:33 |

- 09: The Murder** **00:35:16**
Comment on filters, music, and shooting.
How does Joe's and Ella's react after the murder?
- 10: The Murder is Discovered** **00:44:08**
Why do you think the scene with Allan and Joe discussing his past as a criminal is included?
Comment on Allan saying 'It never leaves you'. Is there anything in what Joe and Ella says that causes suspicion?
- 11: Food Hygiene Inspection** **00:49:29**
Who does Joe think the food hygiene inspector is? Did you notice the comic relief in this scene (if you don't know the term 'comic relief', search the internet)?
- 12: Getting back to Normal?** **00:52:59**
Describe the mood and music in these scenes. What is Joe's and Ella's state of mind respectively?
- 13: Looking for the Bin Men** **00:57:34**
What does Joe learn from the bin men this time? Comment on Joe's reaction to the Bin Men's song.
- 14: Joe and Billy** **00:59:42**
Describe the changes in Joe's and Billy's relationship compared to the beginning (give examples) of the film. Are they still best friends?
- 15: Escalation** **01:12:43**
Why does Joe plan to have Billy and Peter murdered? Analyze Joe's and Ella's mental conditions; are there indications in lighting and shooting of this?
- 16: Joe Macbeth** **01:20:39**
Comment on Joe's reaction to the news of Ella's death.
- 17: The Final Showdown** **01:22:24**
What is Joe's reaction to Peter Macduff? Why does Joe say 'Pigs will fly'?
- 18: Denouement** **01:24:38**
Analyze the denouement: Why do we see the bin lorry and Duncan's son as a TV chef. What is the meaning of the boy on the bike?