

## Three Billboards Outside Ebbing, Missouri



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Målgruppe: 9.-10. klasse, Ungdomsuddannelser, Voksenuddannelser

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### Beskrivelse

Mildred Hayes har mistet sin datter, der blev fundet voldtaget og dræbt på en mark. Efter flere måneders forgæves efterforskning har sagen ikke længere førsteprioritet på den lokale politistation og Mildred beslutter derfor at tage sagen i egen hånd og købe tre store reklamer, der udstiller politichefens inkompetence.

### Pædagogisk note

De pædagogiske vejledninger herunder indeholder et kapitelsæt, der fokuserer på plot-analyse samt personkarakteristik. Desuden er der forslag til et kortere autonomt forløb (5-6 lektioner afhængig af lektionslængde): Filmen har utallige temaer, som eleverne kan arbejde med, og ved at arbejde med filmen uden at knytte den til et allerede læst tema, stilles der krav til elevernes analytiske opmærksomhed, da de selv skal finde et relevant tema at arbejde med. I forløbet træner eleverne desuden materialesøgning, at holde oplæg, samt at facilitere gruppearbejde for deres klassekammerater. Der er også et arbejdsblad til filmanalyse (filmiske virkemidler) samt generelle ideer til engelskundervisningen.

## Kapiteloversigt og kapitelindhold

### Kapitelsæt: Kapitelsæt til engelsk, gymnasiet

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|------------|--|-----------------|
| <b>01:</b> | <b>Exposition</b><br>What is the effect of the music, sound and the filming used in the exposition?  | <b>00:00:51</b> |
| <b>02:</b> | <b>Mildred Hayes</b><br>Explain what Mildred Hayes is doing in the beginning of the scene and why. How does she appear to you, and why does Red Welby realize who she is even though she doesn't introduce herself.  | <b>00:01:46</b> |
| <b>03:</b> | <b>Three Billboards</b><br>What is implied about the police in this scene and why do they think 'they have a problem'?   | <b>00:05:30</b> |
| <b>04:</b> | <b>Chief of the Police</b><br>Describe the setting and the relation between Mildred Hayes and the Superintendent.  | <b>00:09:02</b> |
| <b>05:</b> | <b>Divided Society</b><br>Describe the various conflicts that are shown in these scenes.<br>Explain what Mildred Hayes says to the Pastor. What does this have to do with the crime committed against her daughter?  | <b>00:16:23</b> |
| <b>06:</b> | <b>Reopening Angela Hayes' Case</b><br>How does Chief Willoughby deal with his officers' expectations regarding Mildred Hayes' behaviour, and with Mildred Hayes herself?<br>What do we learn about Mildred Hayes' relationship with her son?<br>What does the flashback where Angela is introduced indicate about Mildred's feelings about her daughter's rape and death? | <b>00:22:19</b> |
| <b>07:</b> | <b>Who Is to Blame?</b><br>Describe the relationship between Mildred and her ex-husband, Charlie. What is the young girlfriend's role in this scene?   | <b>00:33:53</b> |

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- 08: Targeting Mildred's Friends** **00:39:14**  
Do we get an explanation for Dixon's behaviour? Give examples of how he is trying to make Mildred Hayes take down the billboards.
- 09: Suicide** **00:47:17**  
Why does William Willoughby commit suicide? What happens in the wake of Willoughby's death? Did you notice any references to racism?
- 10: 'We ain't all the enemy'** **01:01:31**  
The new chief says to Mildred Hayes, 'We ain't all the enemy'. Is she convinced - why/ why not? What can you add to the character sketch you have made of Dixon so far?
- 11: Changes** **01:19:43**  
What does the scene in the hospital show us about Dixon?  
Who are the two strangers in the bar and what does Dixon's behaviour foreshadow?
- 12: A Date** **01:29:07**  
Why are Mildred and the dwarf on a date? Comment on Mildred's reaction when her ex-husband and Penelope appears and Mildred's reaction in the end of the scene when she says, 'Be nice to her Charlie. You got that?'.
- 13: Dixon's Development** **01:33:07**  
Explain what Dixon is doing in the bathroom. How has he developed through the film?
- 14: Resolution** **01:38:56**  
Describe Mildred's and Dixon's relationship. Is there a resolution in the end; explain why/why not?